

image
267
DIGITAL
EDITION

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SPAWN





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SPAWN CREATED BY
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PREVIOUSLY IN SPAWN

Spawn meets up with Erik Larsen's creation, Savage Dragon. In this first part of the Spawn/Savage Dragon crossover, Spawn, The Ant and Savage Dragon head to New York to fight their newest foe, The Monstress. She is surrounded by hundreds of her disfigured minions who she commands stop her enemies from ruining her plan. Although Spawn and Ant are able to fight her, Savage Dragon can't resist her charms. She kisses him and within seconds he mutates into one of her minions and she instructs him to kill the others. Spawn takes on Savage Dragon while the Ant takes on Monstress. Spawn holds off Savage long enough for the Ant to knock Monstress unconscious, causing Savage Dragon and the other minions to be released from her spell. After discovering the source of evil is in New Mexico, the trio travel together to stop any further chaos from happening. (The second part of the crossover continues in *Savage Dragon* #217.)



"GO.

"GET OFF THIS DAMN
BED AND DO IT.

"EVERYTHING
DOESN'T NEED TO
BE A HUGE FIGHT.

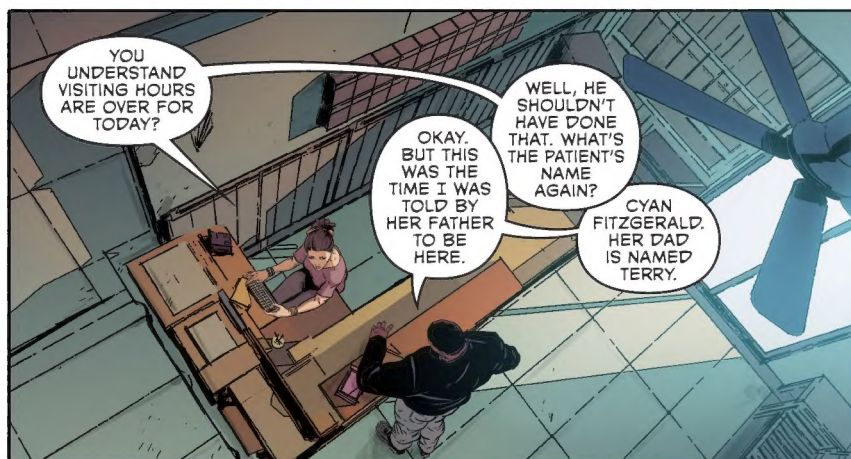
"OR A MEANINGFUL
KILL.

"THERE'LL BE
TIME FOR ALL THAT.
LOTS OF TIME.

"JUST GET OFF THIS
BED... AND GO."

STATEN ISLAND.



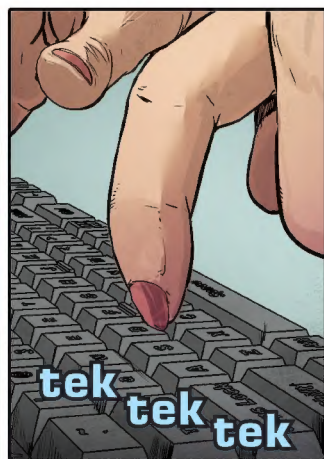


YOU UNDERSTAND VISITING HOURS ARE OVER FOR TODAY?

OKAY, BUT THIS WAS THE TIME I WAS TOLD BY HER FATHER TO BE HERE.

WELL, HE SHOULDN'T HAVE DONE THAT. WHAT'S THE PATIENT'S NAME AGAIN?

CYAN FITZGERALD. HER DAD IS NAMED TERRY.



tek tek tek



NO. I'M SORRY. I CAN'T FIND ANY NOTATION ABOUT YOU OR THE PATIENT.

I THINK IT MIGHT BE BETTER IF YOU CAME BACK TOMORROW DURING OUR REGULAR HOURS. I'M SURE WE COULD GET YOU IN THEN.

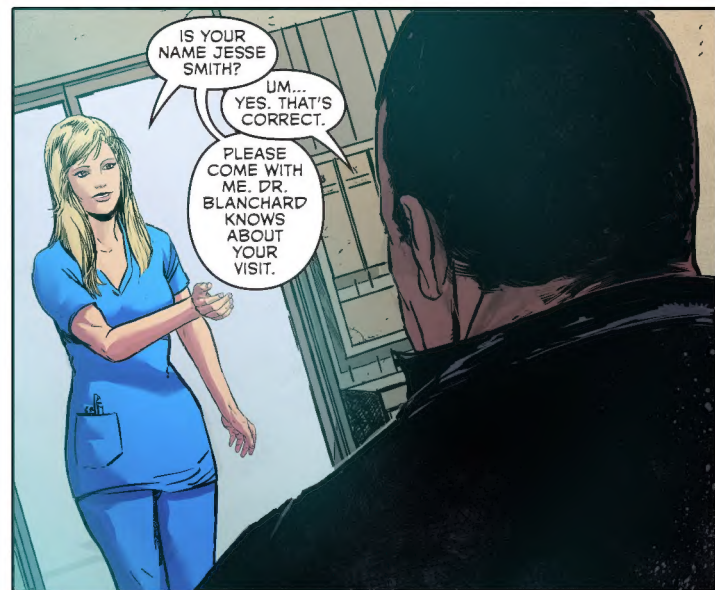


CYAN. HER NAME IS CYAN.

EXCUSE ME?

THE GIRL YOU KEEP REFERRING TO AS 'THE PATIENT.' SHE HAS A NAME. IT'S CYAN. NOW I WAS TOLD THINGS WOULD BE ARRANGED FOR ME TO SEE HER. I'M SURE TERRY MADE THE PROPER ARRANGEMENTS.

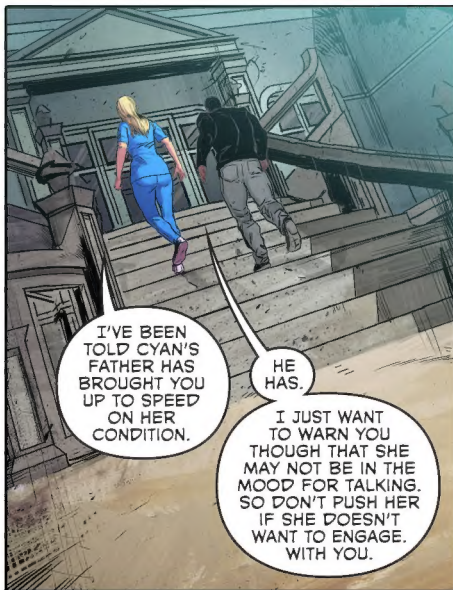
SIR, I UNDERSTAND. BUT MY COMPUTER DOESN'T...



IS YOUR NAME JESSE SMITH?

UM... YES. THAT'S CORRECT.

PLEASE COME WITH ME. DR. BLANCHARD KNOWS ABOUT YOUR VISIT.



I'VE BEEN TOLD CYAN'S FATHER HAS BROUGHT YOU UP TO SPEED ON HER CONDITION.

HE HAS.

I JUST WANT TO WARN YOU THOUGH THAT SHE MAY NOT BE IN THE MOOD FOR TALKING. SO DON'T PUSH HER IF SHE DOESN'T WANT TO ENGAGE WITH YOU.





SO, I'M GOING TO LEAVE YOU AND MR. SMITH ALONE FOR A WHILE. LET YOU DO YOUR THING. OKAY, CYAN? YOU GOOD WITH THAT?

EXCELLENT! I'LL BE DOWN THE HALL IF EITHER OF YOU NEED ME.



SHE... DIDN'T SAY IT WAS OKAY.



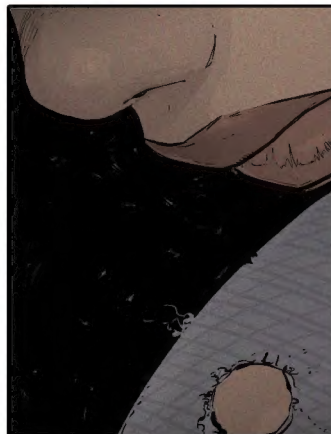
NO, BUT SHE DIDN'T SAY FOR YOU TO LEAVE EITHER. THAT'S A GOOD SIGN. NOW RELAX AND ENJOY YOURSELVES.

FOR THE NEXT TEN MINUTES AL ASKS A HANDFUL OF RANDOM QUESTIONS, HOPING TO OPEN A CONVERSATION. INSTEAD, EACH OF THEM IS MET WITH NOTHING BUT CHILLING SILENCE.

THEY...
TREATING
YOU GOOD
IN HERE?



AND SO, THE NEXT
TWENTY MINUTES, HE
RESIGNS HIMSELF TO
JUST SIT THERE IN
SILENCE TOO.



UH...
I GUESS
I'LL BE
GOING THEN.
TAKE CARE
OF YOUR-
SELF.



TURN
OFF THE
LIGHTS.

WHAT?



TURN
THE LIGHT
OFF.



clik



AGAIN, THEY SIT. NOT TALKING. ALMOST WAITING FOR SOMETHING HIDDEN IN THE DARK.



YOU LIKE IT TOO, DON'T YOU?

LIKE WHAT?

THE DARK. IT MAKES YOU FEEL BETTER DOESN'T IT?

DO YOU KNOW WHO I AM?



NO.

BUT WE BOTH HAVE 'THINGS' INSIDE US THAT DON'T MAKE US FEEL GOOD.

THAT HURT US.

I...



YOUR MOM.

I KNEW HER.



SHE'S WHY I'M HERE. DID THEY TELL YOU?

THEY DID.

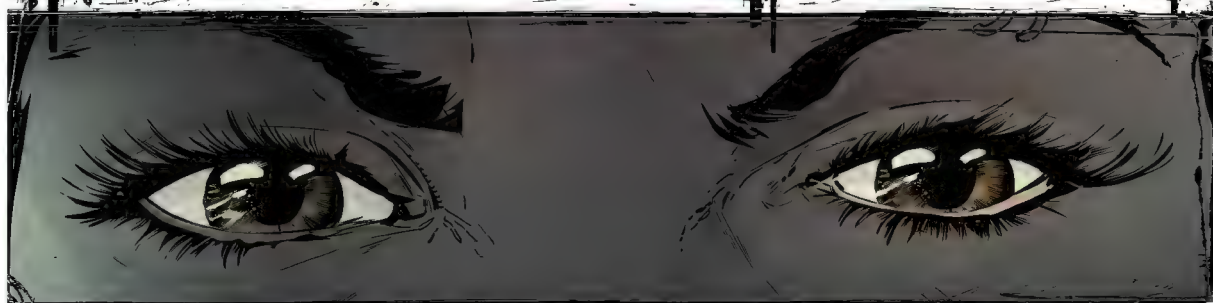


DID THEY ALSO SAY THEY DON'T LIKE THE WAY I REMIND MYSELF SHE'S GONE?



STOP!
STOP!
STOP IT!
STOP!

LIKE SOME SWITCH BEING TRIGGERED, CYAN TURNS INTO A NEAR WILD ANIMAL! SHRIEKS AND GUTTURAL SOUNDS ESCAPE FROM HER THAT NO FOURTEEN YEAR OLD SHOULD EVER UTTER.



AND THE INTENSITY OF HER SAVAGERY SHOCKS AL AS HE INSTINCTUALLY TRIES TO MAKE THINGS BETTER.

Noooooooooo

IT'S OKAY!
CYAN, PLEASE!
EVERYTHING'S
OKAY!

WHAT'RE
YOU DOING!?
LEAVE HER ALONE!
YOU'RE **NOT**
SUPPOSED TO
TOUCH HER. JUST
BACK AWAY!

LINDA!
GRAB THE
TRAY--
I NEED
HELP!



HOLD
HER
DOWN!

GRAB
HER!

THE STRUGGLE REMINDS AL
OF THOSE GUYS THAT
WRESTLE ALLIGATORS OUT IN
THE WILD! THRASHING AND
TWISTING SO FAST IT'S HARD
TO TELL WHO'S GETTING THE
UPPER HAND.

FINALLY, THEY'RE ABLE TO
STABILIZE ONE ARM TO SEDATE
HER. AND ALL AL CAN THINK OF IS
WHAT IN GOD'S NAME IS CAPABLE
OF TURNING A CHILD INTO...

...A MONSTER.





THIRTY MINUTES LATER.

WHAT DID YOU SAY TO HER? THAT SET HER OFF?!

NOTHING.

I WAS TALKING THEN SHE JUST--SHE JUST STARTED FREAKING OUT.



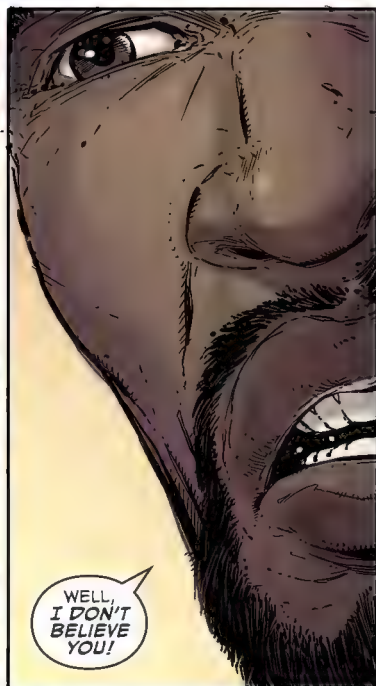
THE NURSES SAID YOU WERE GRABBING HER WHEN THEY CAME IN THE ROOM. WHY WOULD YOU DO THAT?



I WASN'T GRABBING HER. I WAS TRYING TO CALM HER DOWN. THAT'S ALL.

YOU'RE SURE?

I'M SURE.

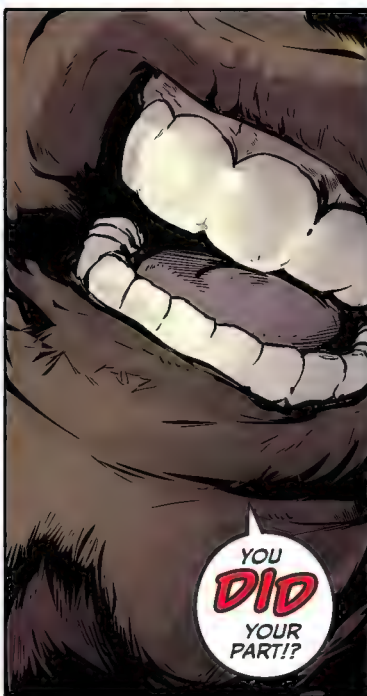


WELL, I DON'T BELIEVE YOU!

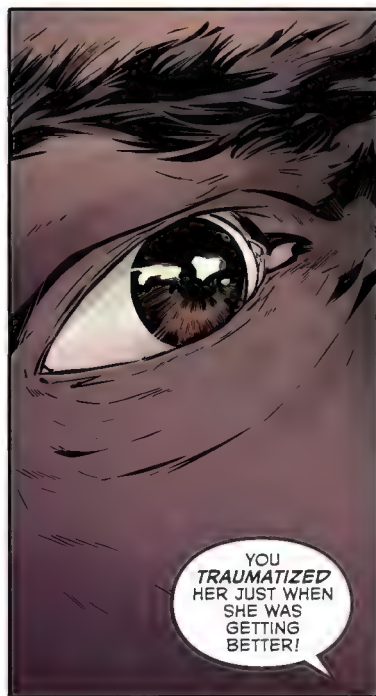


I KNEW THIS WAS A BAD IDEA ASKING YOU TO COME HERE...

TERRY, I UNDERSTAND YOU'RE UPSET. BUT YOU'RE RIGHT. YOU DID ASK ME TO COME TALK TO CYAN. SO I CAME. I DID MY PART.



YOU **DID** YOUR PART!?



YOU TRAUMATIZED HER JUST WHEN SHE WAS GETTING BETTER!



I'M GOING TO GO NOW. WE'LL TALK ABOUT THIS LATER.

DON'T TURN YOUR BACK ON ME! NOT AFTER WHAT YOU JUST DID!



I ASKED YOU TO COME SO YOU COULD HELP HER. NOT SEND HER INTO ANOTHER FIT! YOU ALREADY TOOK HER MOTHER AWAY FROM HER!



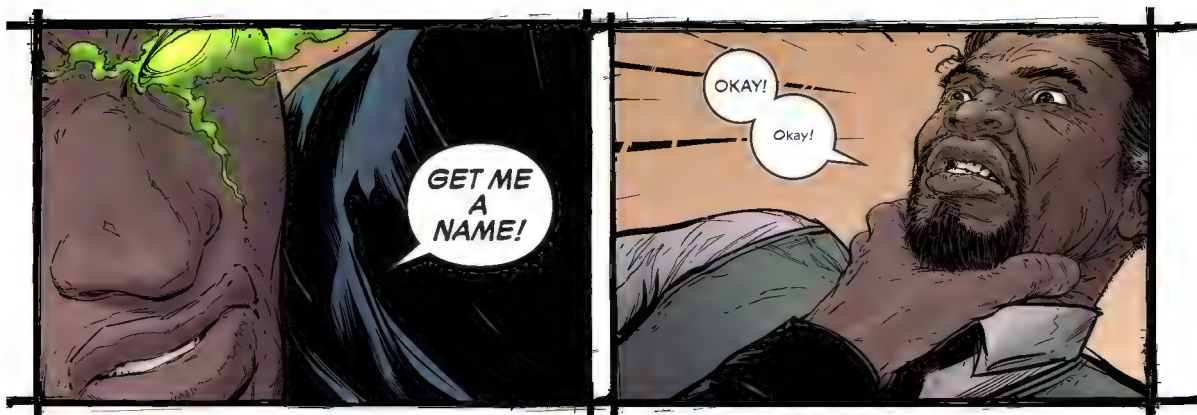
SO THIS IS ON YOU!

TOUCH ME AGAIN... AND I'LL BREAK YOUR ARM!

NOW YOU LISTEN! YOUR DAUGHTER'S A DRUG ADDICT. THAT'S HER PROBLEM. SO, I'LL HELP...

BY GETTING RID OF THE POISON PEOPLE ARE SELLING HER. SO I WANT A NAME. SOMEONE THAT MAY HAVE BEEN INVOLVED IN WHAT-EVER SHIT THEY WERE SELLING CYAN.

THAT WON'T SOLVE ANYTHING!





AND YOU KNOW WHAT THAT DOUCHE-BAG DID AFTER THAT? HE WENT TO MCDONALD'S AND STUFFED HIMSELF FULL OF FRIES.

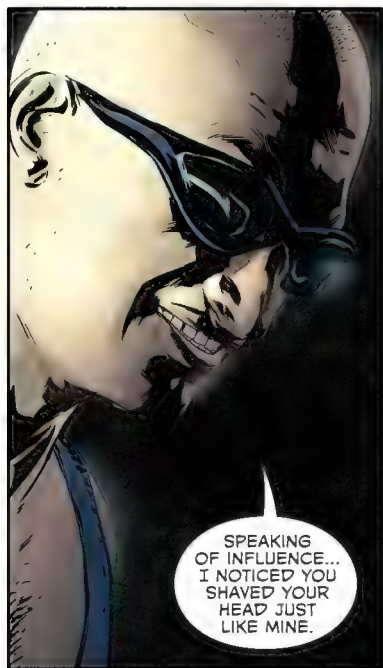
LIKE NOTHING EVER HAPPENED.

YOU IMAGINE THAT?

THAT'S WHY HE'LL NEVER GET ANYWHERE. THE GUY'S GOT NO SENSE OF HOW THE REAL WORLD WORKS.

WE'VE BOTH KNOWN THAT FOR A WHILE, BOSS.

THOUGH HIS KID BROTHER, TOMMY. HE'S OKAY. I DON'T HAVE A PROBLEM WITH HIM. HE JUST NEEDS TO GET AWAY FROM THAT DAMN FAMILY OF HIS. THEY GOT TOO MUCH INFLUENCE OVER HIM.

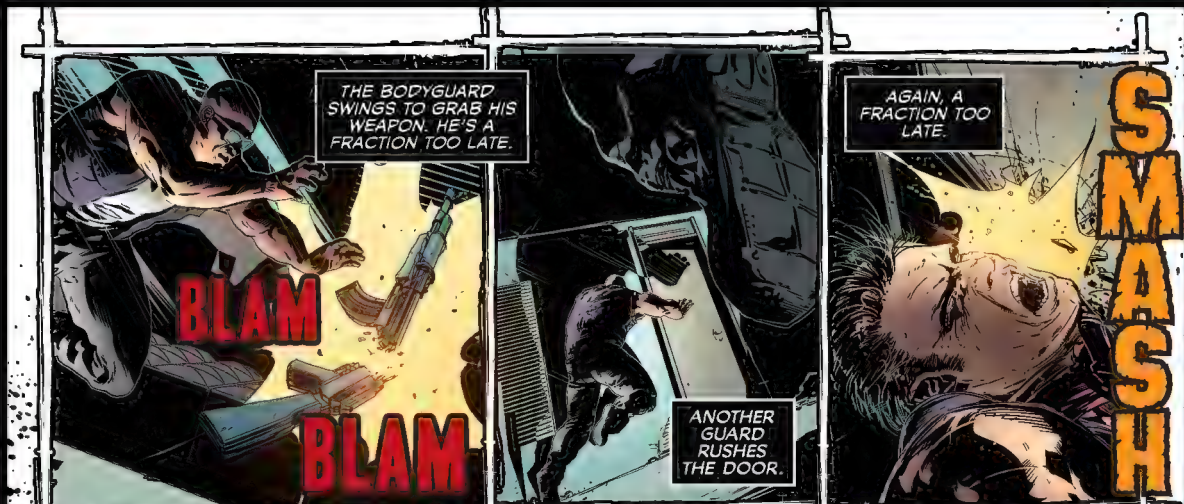


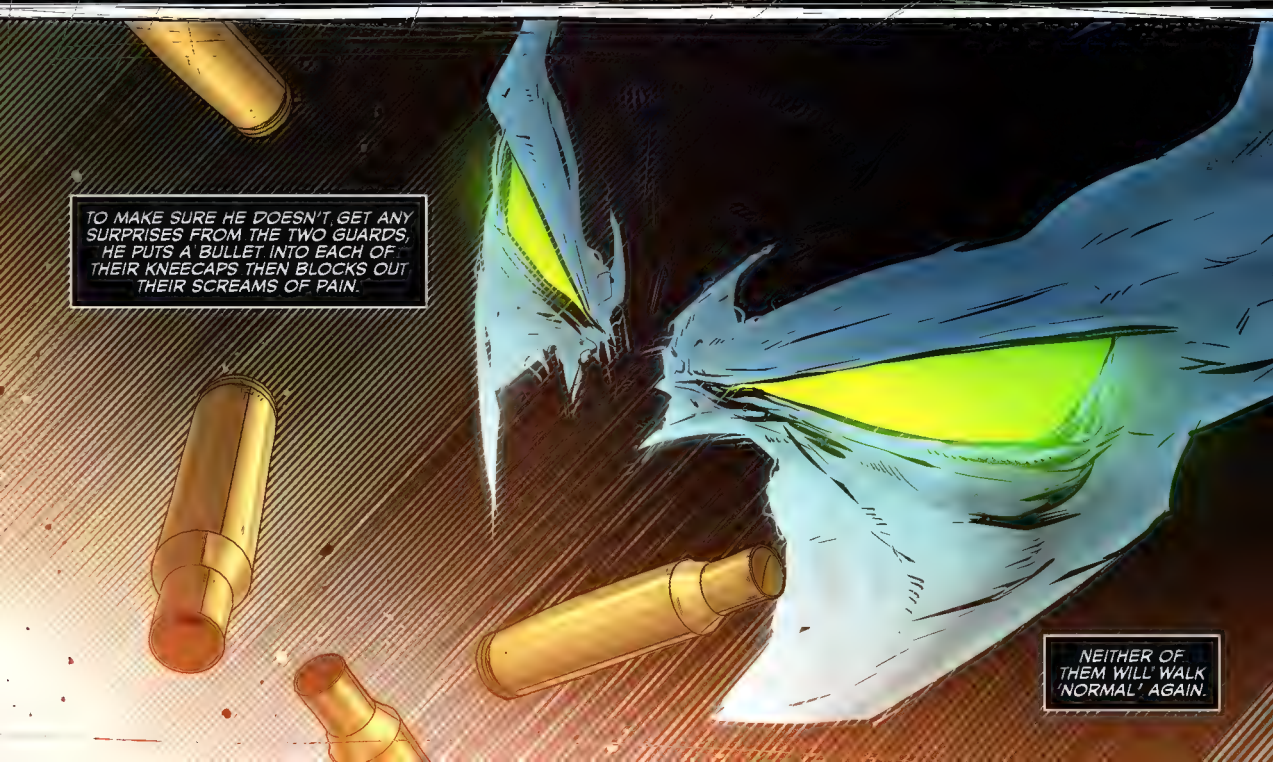
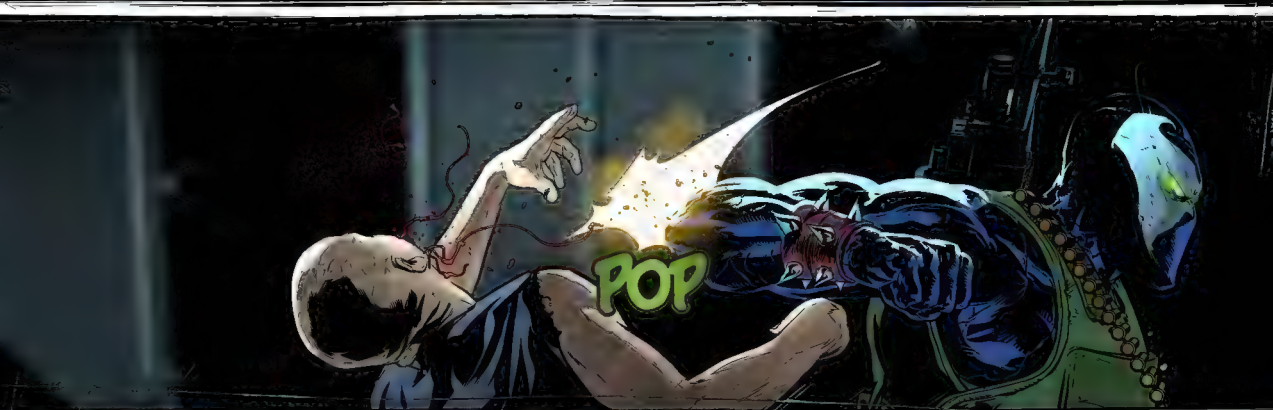
SPEAKING OF INFLUENCE... I NOTICED YOU SHAVED YOUR HEAD JUST LIKE MINE.

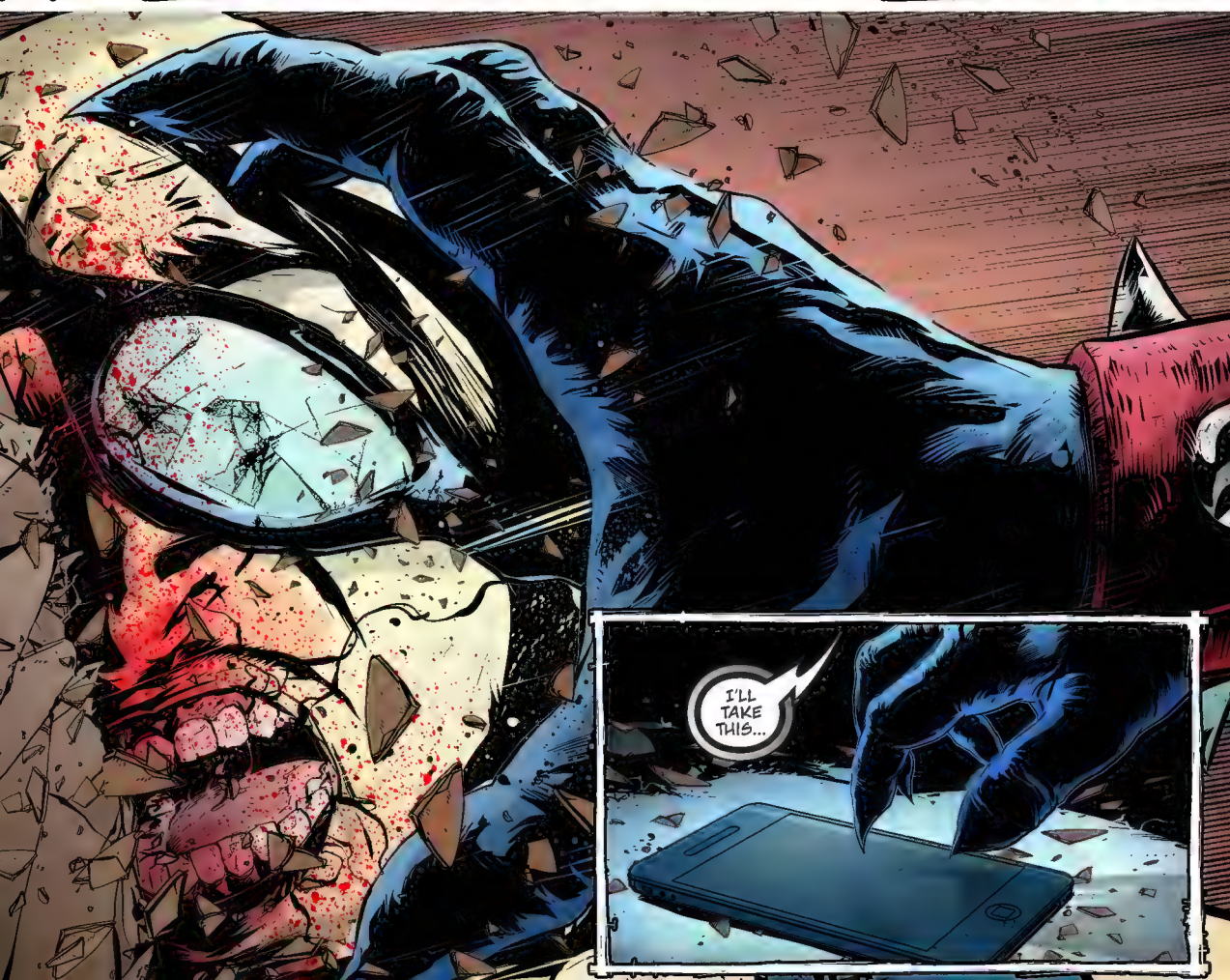
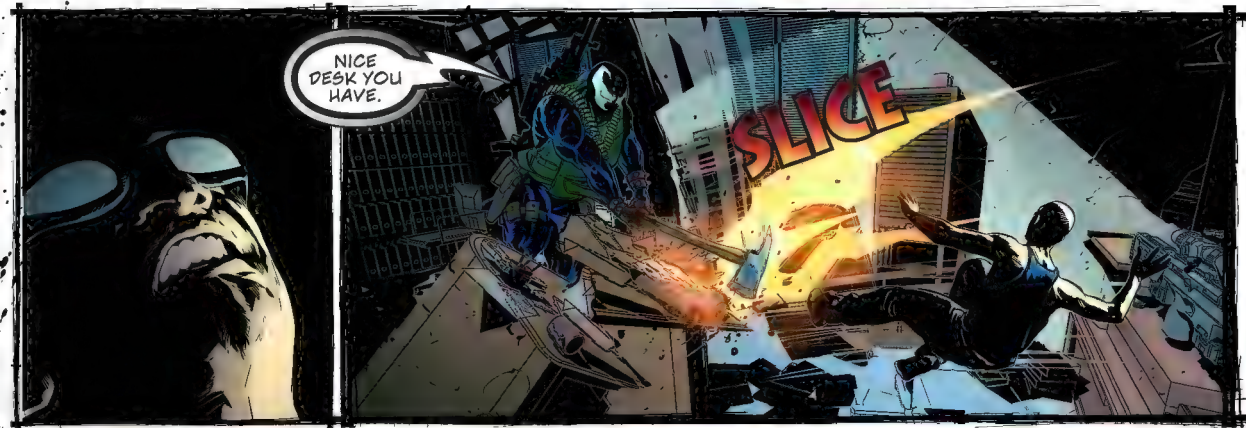


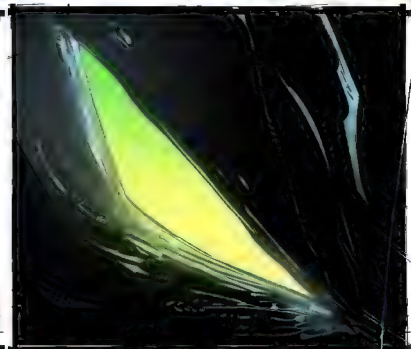
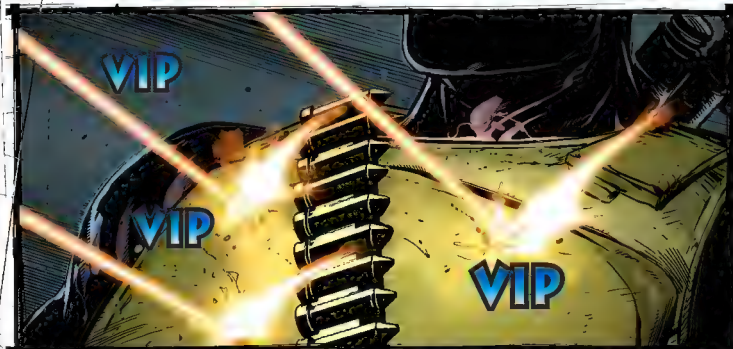
C'MON, BOSS. I TOLD YOU I WAS GOING TO DO THAT BEFORE YOU GOT YOURS DONE. STOP BUSTING MY BALLS.











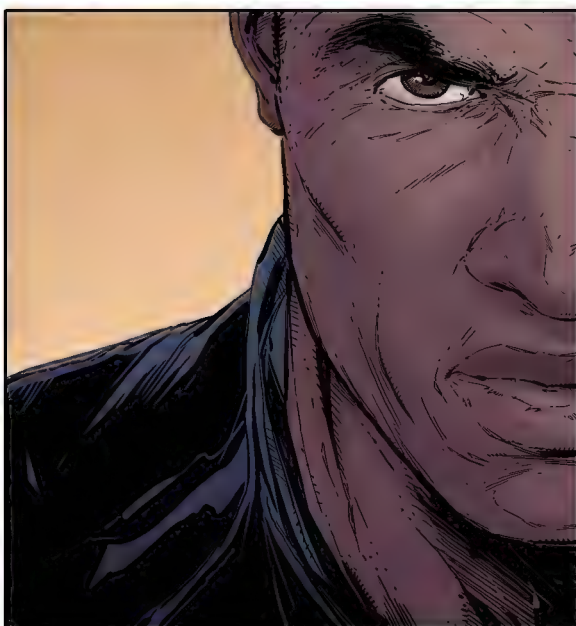
**BLAM BLAM
BLAM BLAM**

HE HOLDS THE DEAD BODY OF MIGUEL SABATINI. IT WASN'T HIS INTENT TO KILL ANYONE TONIGHT, BECAUSE AL KNOWS THEY ARE JUST HIRED HELP. THEY WIELD NO REAL POWER OTHER THAN THE DRUGS THEY PEDdle.

BUT THE PEOPLE HE WORKED FOR, THEY'RE THE ONES WITH THE SOPHISTICATION. THE ONES WHO HAVE SET UP OPERATIONS THAT SPAN NO ONLY IN THIS STATE, BUT PROBABLY ACROSS THE NATION AND EVEN ABROAD.

THEY'RE THE ONES THAT NEED TO DIE, NOT THESE LOWLIFE LOSERS WHO JUST FALL IN LINE TRYING TO ACT LIKE THEY'RE IMPORTANT SOMEHOW. THEY AREN'T. THEY NEVER HAVE BEEN.

AND NOW THEY NEVER WILL BE.





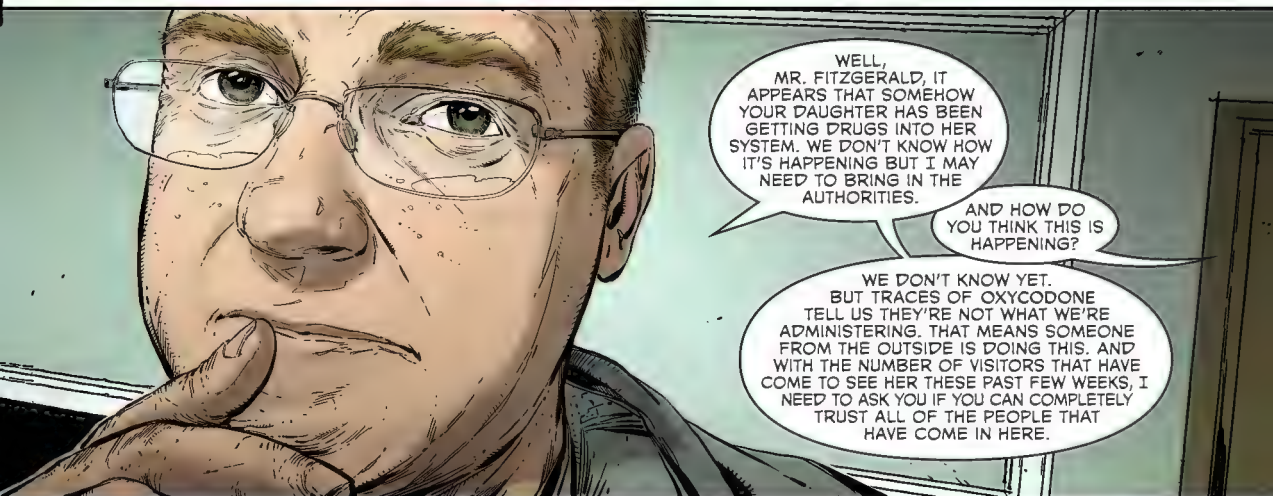
I'VE DONE A REVIEW OF ALL CYAN'S LATEST LAB TESTS WE'VE RECENTLY RUN, AND I NEED TO TELL YOU THERE SEEMS TO BE A PORTION OF IT THAT HAS ME FAIRLY CONCERNED.

AS YOU KNOW, WE'VE BEEN DOING OUR BEST TO GIVE CYAN ALL THE SUPPORT AND HELP SHE NEEDS. AND SO FAR MOST OF HER BEHAVIOR HAS BEEN FAIRLY COMMON. BUT HER LAST FEW OUTBURSTS, WELL... I THINK THERE'S SOMETHING ELSE GOING ON.

YOU MEAN MENTALLY?

PERHAPS. BUT THAT IS USUALLY A BYPRODUCT OF WHATEVER CHEMICAL IMBALANCE IS HAPPENING IN THE PATIENT'S BODY. AND THAT'S MY PROBLEM.

I'M NOT FOLLOWING.



WELL, MR. FITZGERALD, IT APPEARS THAT SOMEHOW YOUR DAUGHTER HAS BEEN GETTING DRUGS INTO HER SYSTEM. WE DON'T KNOW HOW IT'S HAPPENING BUT I MAY NEED TO BRING IN THE AUTHORITIES.

AND HOW DO YOU THINK THIS IS HAPPENING?

WE DON'T KNOW YET. BUT TRACES OF OXYCODONE TELL US THEY'RE NOT WHAT WE'RE ADMINISTERING. THAT MEANS SOMEONE FROM THE OUTSIDE IS DOING THIS. AND WITH THE NUMBER OF VISITORS THAT HAVE COME TO SEE HER THESE PAST FEW WEEKS, I NEED TO ASK YOU IF YOU CAN COMPLETELY TRUST ALL OF THE PEOPLE THAT HAVE COME IN HERE.

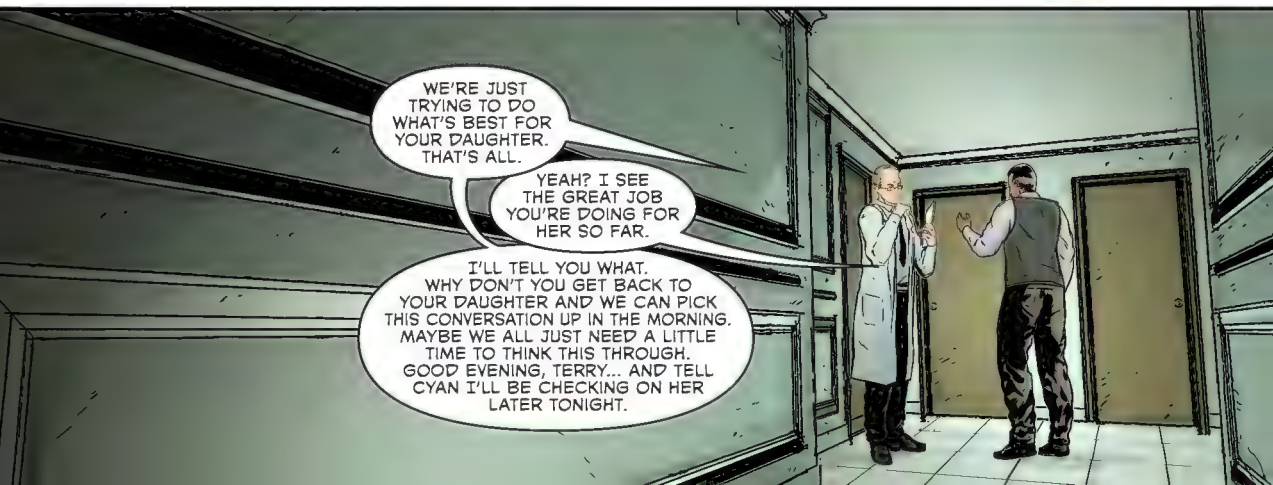


LIKE YOUR FRIEND JESSE SMITH. IS EVERYBODY TRUSTWORTHY?

YOU THINK MY FAMILY OR FRIENDS ARE DOING THIS?!

I DIDN'T SAY THAT.

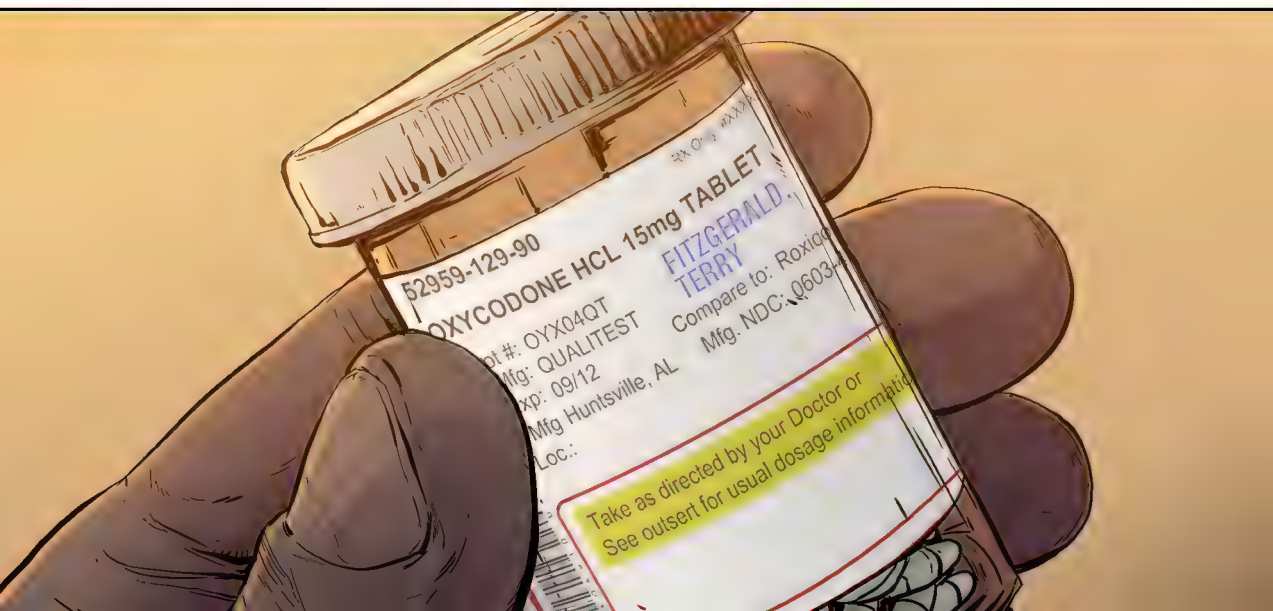
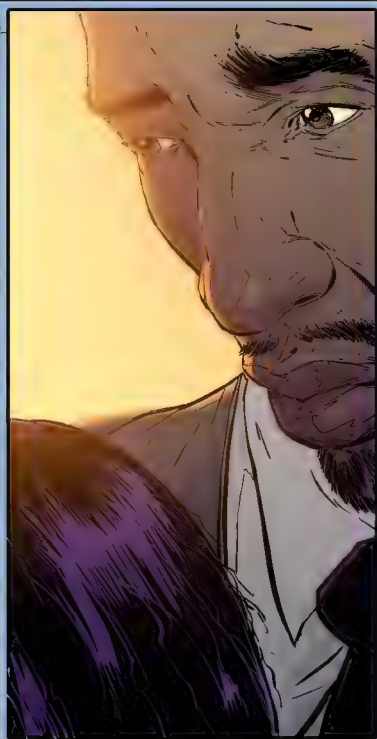
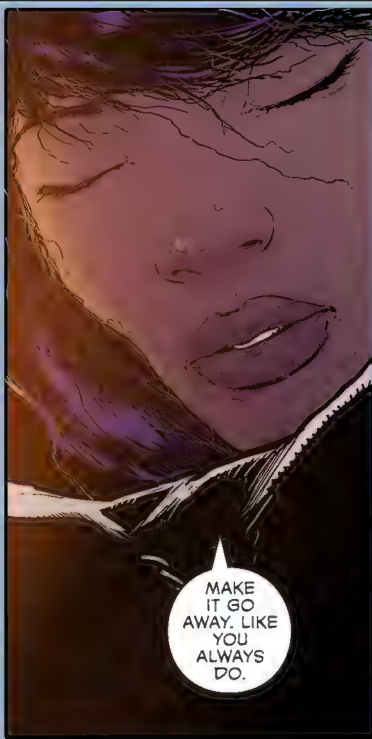
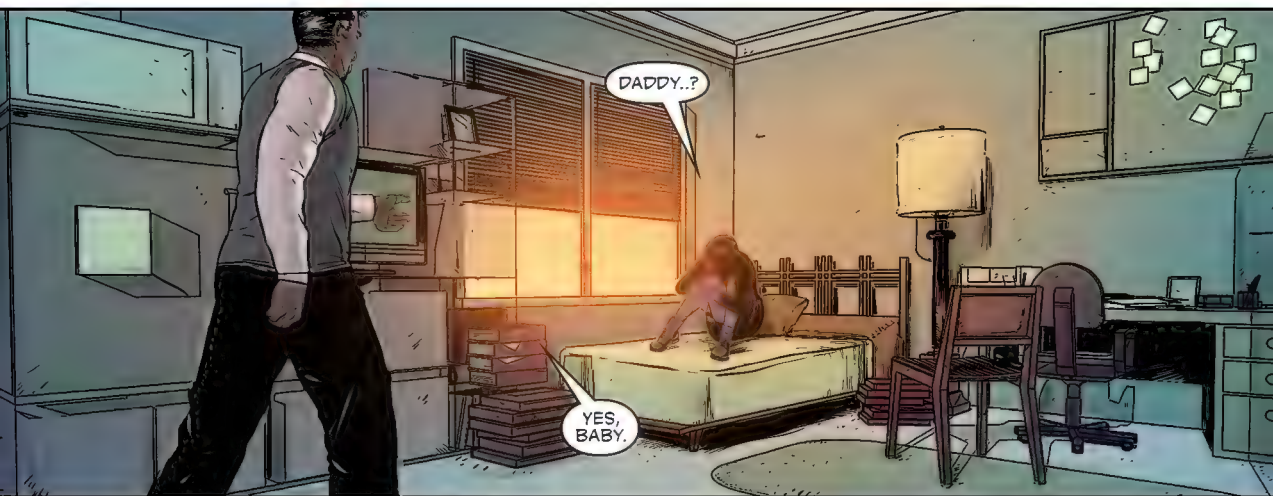
HOW DO I KNOW IT ISN'T ONE OF YOUR STAFF? THEY SPEND MORE TIME WITH HER THAN ANYONE RIGHT NOW. DO YOU KNOW WHO ACTUALLY WORKS HERE? WHERE THEY COME FROM?



WE'RE JUST TRYING TO DO WHAT'S BEST FOR YOUR DAUGHTER. THAT'S ALL.

YEAH? I SEE THE GREAT JOB YOU'RE DOING FOR HER SO FAR.

I'LL TELL YOU WHAT. WHY DON'T YOU GET BACK TO YOUR DAUGHTER AND WE CAN PICK THIS CONVERSATION UP IN THE MORNING. MAYBE WE ALL JUST NEED A LITTLE TIME TO THINK THIS THROUGH. GOOD EVENING, TERRY... AND TELL CYAN I'LL BE CHECKING ON HER LATER TONIGHT.



SPAWNING GROUND

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Facebook.com/liketoddmcFarlane

When Spawning Ground first started back in the 90's, it was one of the only ways fans could correspond with Todd and get a behind-the-scenes look at upcoming art and toys. Fans sent in questions for Todd to answer through actual mailed letters, or as I like to call it, 'snail mail'. Todd's interaction with his fans is one of the things he loves most about his job.

Fast-forward to 2016, technology has advanced tremendously and seeing your favorite artist, movie star, or musician is only a computer or phone screen away. With the invention of Facebook, Twitter and Instagram (to name a few), getting a behind-the-scenes look is a lot more accessible than it has been in the past.

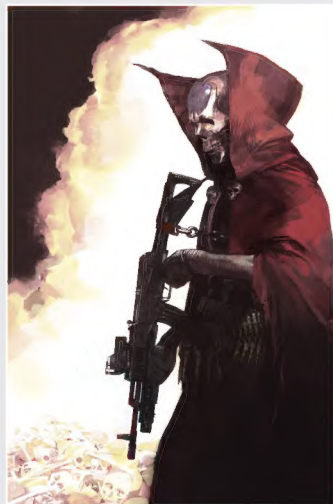
With these changing times, the traditional Spawning Ground has become outdated; encouraging us to adapt and give fans a NEW way to connect with Todd. Todd is VERY active on his social media channels, especially Facebook, where he does LIVE Facebook videos, posts upcoming products, cool art and giveaways. He also does live drawing tutorials, which even five years ago, wouldn't have been possible.

That being said, Todd is shifting the focus of Spawning Ground. Instead of answering fan letters and questions each month, Todd is hosting a sweepstakes just for Spawn comic book readers. One winner a month will receive an autographed McFarlane Toys figure, construction set, comic or whatever else Todd decides to give away. The winner will also score a 10 minute Skype call with Todd (and, yes, I have to limit to 10 minutes or else Todd would talk forever!) where you can 'meet' with him face-to-face.

How do you win you ask? Each month, Spawn comic book readers can go here: **MCFARLANE.COM/SPAWNINGGROUND**. BUT, here's the catch... to enter the sweepstakes, you'll have to know the secret code that will only be available in Spawning Ground – in the comic. That's right... **CHECK BACK RIGHT HERE NEXT MONTH FOR THE CONTEST CODE**. Then, two weeks after the release of the comic book, the winner will be notified via email provided on their entry form and we'll scheduled a time for the Skype call.

Thank you all for being loyal fans of Spawn!

Shannon Bailey
Publishing Coordinator



NEXT ISSUE

Spawn dives into the seedy underbelly of the drug world.

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*"As darkly beautiful and engrossing as
you'd expect from Azzarello & Risso...with
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-Jason Aaron

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ERIK LARSEN

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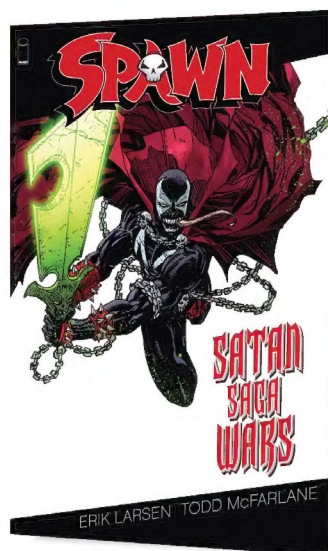


SPAWN: SATAN SAGA WARS

Joining our hero on a quest into the bowels of hell, Spawn must clash with endless hordes of demons in hopes to save the souls of his beloved Wanda, and their unborn child.

Witness the final destiny of Spawn's cherished love unfold, as deals are struck and fates are assigned.

Featuring the kinetic art and imaginative story-telling of Image Comics founders Todd McFarlane (Spawn, Spider-Man, The Incredible Hulk) and Erik Larsen (Savage Dragon, Spider-Man), this is one collection you don't want to miss!



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